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## Music Lessons Are Not Really About Music



Taking music lessons involves much more than learning to read sheet music, understanding finger placement, vocal placements, and refining your appreciation for sound. Music lessons provide invaluable skills that can help a student's personal, social, and academic development. A student of music can foster and develop an appreciation for being creative, confident, and persistent in their efforts to improve upon a new ambition.

Humankind has always been interested in music, even when instruments were rare and rudimentary. Music is an essential part of life that unfailingly brings us joy and elevates our spirit. In a cultural and societal sense, music is ingrained in our everyday lives. Music is a fundamental part of religious ceremonies, sporting events, and cultural festivals. It is played in coffee shops and restaurants as a soothing accompaniment to our conversations. It's an inescapable and joyous aspect of our world that is woven into our daily activities and heritage.

Since the dawn of time, music has been a vital part of the human experience. It has united people, brought about peace, and spread happiness. Music is appreciated by listeners in a variety of ways—intellectually, consciously, and spiritually. Certain songs or music styles can even work to transport a person's mind to a different time or place in their life. Music is representative of certain generations, parts of the world, and historical events. Music is a fundamental component of the human experience that expresses our intelligence, imagination, and desires.

Music lessons provide a platform for children, teens, and adults to set goals and watch them unfurl in front of their eyes. The skills learned in a music lesson or during a recital are applicable outside of the realm of just music. For example, if a student takes voice lessons, they're working to improve their tone of voice; this will, in turn, make them more confident and direct speakers in the classroom or at work. Music schools are positive and uplifting environments for students that nurture personal development. A young guitar student who sits in a mentoring session for 30 minutes will not only progress in his or her musical abilities, but they will also develop other essential skills, such as their attention span and practice habits. Music lessons teach students the value of completing a task once it is started. The process of following through on an entire process is a valuable skill that helps mold a student into a successful and motivated person later in life.

You might find your music goal reachable with just a phone call away!

**MARYVILLE MUSIC ACADEMY**  
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## ACADEMY STUDENT SPOTLIGHT



### **June Amburn**

**What instruments do you play?**

Voice

**How long have you taken lessons with us?**

6 months

**Who are your favorite musical artists?**

I enjoy many different artists but am drawn more to Broadway musicals



## IMPORTANT DATES:

November 25th - CLOSED

December 24th-25th - CLOSED

The Academy will be open **Monday - Friday 10:00 AM - 8:00 PM**  
and **Saturday 10:00 AM - 4:00 PM**

## MAKE SURE TO JOIN THE ACADEMY FOR THE SUMMER!



Spots are going fast and you don't want to miss out on all the fun we have inside the Academy! So call **(865) 339-3564** to grab your spot and join in on all the cool things happening!

## WELCOME NEW STUDENTS!

**Alex L.**

**Kendall E.**

## Pet of the Month:

### Bandit:



Bandit is a Golden Retriever/Lab Mix and was adopted on December 12, 2016. His birthday is December 19th. He loves music and chasing rabbits, squirrels, birds and sticks. He sings bass and some high tenor when he feels like it. He likes to run and play when the mood strikes him. Bandit is very friendly and lovable. Sometimes he thinks he is a little lap doggy but he definitely is not. Haha!

All our local students get to meet Bandit when they are at their lessons. You can find out more on how to rescue and adopt a beautiful Golden Retriever [here](#).

We are having a contest with the **Pet of the Month!** Submit a photo of your pet along with a short write up telling us about your best furry friend and we will add it to our monthly newsletter feature. Also we will have a drawing at the end of the year to pick the winner! The winner gets to choose where we donate **\$100.00** to! Submit your photo and write up at [info@maryvillemusicacademy.com](mailto:info@maryvillemusicacademy.com)

## Performance Opportunity:



Do you want to sing the National Anthem inside Smokies Stadium this summer? Email [aris@smokiesbaseball.com](mailto:aris@smokiesbaseball.com) if interested!

## Audition Opportunities:

[Primary Players Auditions](#) - Matilda

[Knoxville Childrens Theatre Auditions](#) - Little Mermaid Jr., The Hobbit, The Aristocrats, The Scarlet Letter, and Annie Jr.

[Oak Ridge Playhouse Auditions](#) - Joseph and the Amazing Technicolor Dreamcoat

## Our Tennessee Smokies



Tennessee Smokies (Class AA; Southern League) owner Randy Boyd is going public with his plan for a \$142-million mixed-use development in Knoxville's Old City area, anchored by a new ballpark for his team.

Boyd has been meeting privately with city and county political and business leaders about the plan. Boyd is the University of Tennessee System president and a local businessman who has assembled seven acres for a ballpark and associated development in what has been an industrial part of Knoxville. With a lease for Smokies Stadium expiring in 2024 and Sevier County reportedly looking at development alternatives for the ballpark site, now is the time to begin planning for the team's future. From Knoxville News:

The project's selling point is the \$142 million mixed-use apartment and community space that would surround the park. The 630,000-square-foot project would have an Old City-styled veneer that fits the warehouse character of the area, Boyd told Knox News.

The buildings would overlook the stadium and like Wrigley Field – home of the Chicago Cubs, the Smokies' major league affiliate – have bleacher seating on top of the apartments.

There also would be space for retail and restaurants and breweries. All of it would be in the Old City, adjacent to downtown.

“This is different than a lot of stadiums which are built on a ‘build it and they will come’ strategy,” he said. “We’re already coming – we’re already committed to coming with the stadium.”

Boyd is estimating a total cost of the ballpark as \$65 million, but also includes a 20 percent cost contingency for overruns, pushing the total cost to potentially \$78 million. That’s on par with many new ballparks of this scale built in recent years, and less than similar projects, such as Polar Park in Worcester, where costs are now at \$100 million. And while Boyd has gone public with his vision, a funding plan still needs to be proposed, much less finalized, with potential city and county participation. In these COVID-19 times and governments at all levels struggling, finding a formula that works today and also down the line will be a challenge, to be sure.

And on the Note...

Stay TUNED for more great issues!

Jerry Martin - Founder

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